

Splashes of colour mix old and new

■ Katie Lee

When Cyrus and Chiara Naseri bought the original home that stood on this Bedford block, they had plans to demolish and rebuild their dream home. But the first hurdle was finding a builder willing to tackle the site, which sat on a steep hill and sloped not only from front to back but side to side.

They approached Rosmond Homes, stressing to the designer that he needed to go and see the block for himself.

Rosmond Homes managing director Ross Torre said the build was about juggling logistics of trucks getting to the block, parking and access.

Comprehensive retaining at the rear, under the home and along the side boundary ensured the sloping block is now hardly noticeable when inside the double-storey loft design.

The Naseris had lived in a character home just a few streets away for a number of years — the traditional feature archways, timber floors, high ceilings and stained-glass features making a lasting

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Company Rosmond Homes

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Location Bedford

impression, one they have carried through into the new abode, which blends old and new elements in style.

“We don’t like passageways, we wanted lots of open walkways — the entry hall is about 11m long — but it is broken up by the feature archways,” Mrs Naseri said.

A private theatre room, which is one of the couple’s favourite places to relax, is off the entry hall.

A children’s activity space is central to two of the minor bedrooms, each with built-in robes and accessible to the main bathroom where a feature wall of blue circular mosaic tiles lifts the neutral design.

The kitchen and laundry cabinetry was designed by Rosmond Homes and 3D with gloss orange tiled splashbacks providing a pop of colour against the white cabinets and Q Stone benchtops.



The kitchen features orange tiled splashbacks.



A mezzanine guest bedroom overlooks the living area from the loft level, while the spacious main suite is at the front with a special dormer window designed to capture the hill views and punctuate the raked ceilings.

A walk-in robe and ensuite with ingenious shower design stem off the large sleeping space, along with a balcony jutting out over the front entrance.

Mrs Naseri said the couple had looked into building years ago but this was the first time they had gone through with it.

“The home is everything I imagined,” she said. “We planned for more than a year to the point where we could visualise the house clearly and it turned out exactly as planned.”

Mr Torre said it was satisfying to see the completed project based on the sloping canvas they were originally presented with.

“There is nothing generic about the house — it has a unique, funky feel as well as being homely, and combining the two aspects makes for a nice home,” he said.

